

Tom Pnini

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Born in Jerusalem, Israel, 1981.

Lives and works in Brooklyn, NY.

Education

2009-2010 M.F.A in Fine Art,
Parsons The school for Design, New York.

2004-2008 B.E.D for Art and Art education Hamidrasha School of Art,
Beit Berl College ,Israel.

Solo Exhibitions

2022

Ballade to the Double

The Israel Museum, Jerusalem

2020

Two Figures in a Field

Lesley Heller Workspace, NY, USA

2017

PAPERWEIGHT

Lesley Heller Workspace, NY,USA

2015

The Light Fantastic Toe

Chelouche Gallery for contemporary art, Tel-Aviv, Israel.

The Light Fantastic Toe

Galleria Giuseppe Pero, Milan, Italy

2014

Ballade to the Double

Lesley Heller Workspace, NY,USA

2012 Ballade to the Double

Chelouche Gallery for contemporary art, Tel-Aviv, Israel.

2010 Down By The River-New Works

Thomas Hunter Project Room, New York

Curated by Siochain Hughes

2009 Predicting the weather

katharine Mulherin Gallery, Toronto.

Selected Exhibitions

2019

Videoland

Kunsthal Kade,

Amersfoort, Netherlands

2018

Hollywood and Other Myths

Tel- Aviv Museum, Israel

Curated by Ruti Direktor

2015

Permission to Leave

Gebirol Gallery, Tel-Aviv, Israel

Curated by Tamar Meir and Yael Frank

2014

Art Souterrain

Complexe Les Ailes, Montreal, Canada

Curated by Frédéric Loury.

About Practice

Galleria Giuseppe Pero , Milano

Curated by Alessandro Facente.

2013

Mishpacha Murkevet

Tel Aviv Cinematheque video screening.

Curated by Carmel Gottlieb Kimhi and Smadar Shafi

Exotica, Video screening

Center For Contemporary Art, Tel Aviv, Israel

Curated by Lia Zigler

Matinée

Lesley Heller Workspace, NY

2012

American Landscape

FiveMyles Gallery

Curated by Dan Carlson

Good Night

The Israel Museum

Curated by Kobi Ben-Meir and

La Bas

Maison Europeene de la Photographie, Paris

Curated by Marie Shek

Time and a half

MLac, Il museo laboratorio d'arte contemporanea, Rome

Curated By Doron Rabina, Ben Hagari and Giorgia Calò,

2011

Numerator and Denominator

Herzliya Museum, Israel

Curated By Dalia Levin, Tsibi Geva, Zali Gurevitch

Shesh-Besh

Petach Tikva Museum, Israel

Curated by Hadas Maor

RELOAD- "In the long tunnel we are all alive"

Viale Arcangelo Ghisleri, Roma, Italy.

Curated by Alessandro Facente

2010

Hand Held History

Queens Museum Of Art, NY

Video summit co-produced by Tamar Ettun and Katayoun Vaziri

A Curious Thread

Cuchifritos Gallery, New York

Curated by DTL

Plastic Summer

601 ARTSPACE, New York

Curated by Stamatina Gregory and Erin Sickler

The Young Israelis

Lesley Heller Workspace, New York

Curated by Lilly Wei.

Volume

AT1 Projects, Los Angeles

Curated by Andrea Neustein.

Seven Easy Steps

Horton Gallery, New York

Curated by Amanda Schmitt.

The Calm Before the Storm

Winzavod Art Center, Moscow

Curated by Vardit Gross.

2009

Voice Of a Word

Hazira, Jerusalem, Israel

Curated by Smadar schindler.

ARTLV 09 Biennial

Tel Aviv-Yafo_

Curated by Edna Moshenson and Maayan Sheleff.

Layout

Suffolk County Community College, Long Island, New York

Curated by Síocháin Hughes.

KMLA: Unnatural Selection

katharine Mulherin Gallery Los Angeles

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No-nonsense, VideoZone

The 4th International video Art Biennial in Israel

Herzliya Museum, Israel

Curated By Dalia Levin.

Five graduates

The Artists Studio Gallery, Tel Aviv, Israel

Curated By Vered Ganim.

2006

Present Now Riding Art Fair 5

Tel Aviv, Israel

Curated by Tal Ben Zvi.

Presence of Un-Knowing (or: What Is It That You Know?)

The Israeli Center For Digital Art; Holon, Israel

Curated by Michal Heiman and Eitan Buganim.

Grants and Scholarships

- 2012 Video Art Fund, Center For Contemporary Art, Tel Aviv, Israel
- The Dean's Graduate Scholarship from Parsons 2009-2010
- The America- Israel Foundation grant for 2008-2009
- Scholarship for outstanding Artistic Excellence from the Beit Berl College school of arts- Hamidrasha
- Scholarship for Gallery exhibition–The Artist Studio Tel- Aviv
- Tuition Grant from The Department of Education